ON THE VERGE

(Translated from the Amharic version)

With words, words, words...
Empty talk
We chased, and chased, and chased...
BEAUTY and GRENERY
LOVE and PLENITUDE
PEACE and RELIEF

And having failed

Here we are
carrying our ALMS-BAG
scintillating with SHAME
decked in NAKEDNESS
gracefully swaying with WAR

resplendent with CORPSES

TWIN LOTS (Translated from the Amharic version)

THE TIMES ARE YAWNING hungry for love the heart stuffed full of hate.

hungry for peace stuffed full of war near-bursting with wrath.

With over-eating...With starvation In the dearth of fullness Under twin trials THE TIMES ARE YAWNING

LAMENT OF THE BELIEVERS (under the breath) (Translated from the Amharic version)

- If, having created all ears, HE HIMSELF does not hear
- If, having created all eyes, HE HIMSELF does not see
- If, having created all minds, HE HIMSELF does not think

If, having created all hearts, HE HIMSELF has no compassion

WHY should they HEAR?
WHY should they SEE
WHY should they THINK?
THEY who are his genuine CREATURES!

-____-

TO THE NUCLEAR BOMB (Translated from the Amharic version)

Will people live in beautiful houses? Walk in eye-pleasing streets? Walk in meadows of yellow daisies?

Will mothers give birth? Will children gambol? Will elders tell tales?

Will the moon laugh? Will the sun shine? Will the stars chortle?

Will all these BE? After the nuclear war?

a blade of grass

(originally written in English)

the eyes yearn for its sight the tongue craves to lick a droplet off it... the stomach cries for its taste... the soul longs for its greenery... YET,

> in these scorched fields, HUMANITY perishes, for want of a blade of grass...

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The views reflected in the above poems are solely of the author and are not necessarily shared by <u>Meskot</u>. You may contact Dr. Fekade Azeze for comments at <u>feggewa@yahoo.com</u>